

## PERFORMERS PROFILES

### Ray Beadle & the Hi Tones

**RAY BEADLE's** guitar and vocal styles evoke numerous blues legends, whilst concocting a breathtaking style all of his own. It is not by chance that Ray has become a favourite amongst Australian blues and music fans. An exhilarating guitarist, an enthralling singer-songwriter, and an extremely talented performer.

Ray Beadle is the genuine article, his music comes deep from the heart and soul, stirring emotions in people with his guitar genius. Ray's music is rich with a deep history of the Blues. Rich from over 30 years of experiences garnered from performing Australian and Internationally, and rich from a deep understanding of his instrument and how to make it stir something within the listener. He knows that's what the Blues is about. Ray's life as a musician started when he was just 9, and for the next 30+ years, Ray has played with and learnt from the best, including many years spent performing and recording with the Foreday Riders; (commonly referred to as the 'University of the Blues').

### 19-Twenty

19-Twenty have been whipping up a frenzy on the festival scene. They are electric. They are manic. An infectious riff and groove based blue-billy-grass-rockin'-roots band.

The 19-Twenty leads have been performing their high-energy sonic-party nationally, headlining sell-out shows and festivals in all states and territories. Constantly on the road or in the sky, they have toured seven times around Oz and performed gigs throughout Europe including Belgium, The Netherlands, France, and a suite of gigs in London (a highlight was a spell at the famous Alibi Cat nightclub in SoHo). Performing anywhere and everywhere, this straight-up 100% independent act have been blazing throughout Europe and Australia and gaining new music transferees from their live shows

### Big Mama & The Hanged Men

Big Mama & The Hanged Men are a high energy funky Blues Band formed out of the Sydney Blues Scene featuring international blues Powerhouse Fran 'Big Mama' Liddle on Vocals, Highly Acclaimed Guitarist George Rigatos (The Ramblers, Al Penney's Money Makers, The Marvellous Hearts), Drum virtuoso Ed Rodrigues (States of Chaos, The New South, Polymorphic Orchestra) and on bass the enigma Serg.

Get Ready to dance, stomp your feet, shake and shimmy, and boogalo.

### The CJ Raggatt Band

The CJ Raggatt Band play iconic Rhythm & Blues and original Blues and Roots music.

Combining the amazing sounds of CJ's Electric Slide Guitar, with the Hammond Organ of keyboard virtuoso John Tweed, and with drums supplied by Australian drumming legend Hamish Stuart. Together they infuse the analog and vintage with new energy, passion, and foot stomping fun.

### "Continental" Robert's Blues Party

Singer, harmonica player & songwriter (The Dynamic Hepnotics, The Mighty Hooperg) is bringing his "Continental Blues Party" to work a whole lot of Feel Good Blues and Boogoo.

The Continental Blues Party will be featuring an all star lineup of

\*Hit Single\* Adam Pringle guitar and vocals

Alex "Baby Hevey" Hewston bass and vocals

\*The Rumble\* Matt Morrison drums and vocals.

### Darren Jack Band

Multiple award-winning Australian Blues musician Darren Jack has been electrifying audiences with his signature powerhouse Rock 'n' Blues and original music for over twenty years.

Darren first fired up the Blues scene as the driving force behind award-winning band Third Degree which introduced a legion of Blues enthusiasts to his powerful vocals and exceptional artistry on the guitar. Darren Jack has played alongside some his most important artistic influences, opening for and sharing the stage with artists such as: Robert Cray (USA), Jimmie Vaughan (USA), Canned Heat (USA), Ford Blues Band (USA), George Thorogood (USA), Chris Cain (USA), Andy Just (USA), Long John Baldry (UK), Tyrone Vaughan (USA), Kevin Borich, Ian Moss, Jeff Lang, Phil Emmanuel, Dave Hole, and Chait.

### Fiona Boyes Band

Fiona Boyes plays deep Blues, influenced by a myriad of traditional regional styles. She has carved an international reputation as a blues guitarist, bandleader, vocalist and songwriter. International reviewers have described her as a "musical anomaly" and "Bonnie Raitt's evil twin!"

A distinctive finger-picking and slide guitarist, Fiona's soulful, authoritative style has earned her unprecedented recognition overseas as an Australian artist. Winner of the International Blues Challenge in Memphis, she has toured widely, performing at acoustic, guitar, jazz, and blues festivals, clubs and cultural centers in more than 20 countries.

### The Foreday Riders

A working blues band since 1967, the Foreday Riders return to Thredbo in 2020 – the 53rd anniversary of the band. The King Brothers, Ron (harmonica, vocals) and Jeff (guitar, Dobro) were foundation members and remain happy 'backroom boys' in the present outfit.

Rosscoe 'Stinger' Clark (drums) has been with the Riders since 1982.

Stan 'sleazy' Mobbs on bass guitar.

Shane Pacey has been front-man with the Riders since late 2013

The Riders' credo: work hard and play hard – at every gig! That's our intention at Thredbo 2020.

### Genevieve Chadwick Trio

Genevieve Chadwick is a ferocious vocalist who will get your blues motor running. Husky & impressive, Genevieve touches the very soul of an audience with her original brand of blues & roots, exuding raw energy by the bucket load. Genevieve has the gravelly, powerful voice of someone twice, three times, her age.

She has been described as "Raucous, untamed and exceptionally talented", a "ferocious vocalist" the "unknown daughter of the great Janis Joplin", but Genevieve makes her music, on her terms, in her unique way.

### Jack Billmann

With the saltwater of the Far South Coast of NSW and the crystal clear water of the Snowy Mountains running through his veins, Jack Billmann has been surrounded by inspiration his whole life. After five years of national and international touring, six single releases, thousands of Spotify plays and three albums, Billmann has paved a reputation as one of Australia's most talented singer/songwriter/guitarists.

Vocally Billmann is a true story teller which leaves audiences captivated by his emotional realness and growing vocal power. With the addition of clever foot percussion, harmonica and looping, Billmann has always had his own unmistakable sound.

### Kate Lush Band

It won't be long before Kate Lush becomes a household name among blues lovers in the U.S. Get on board before the tsunami from Down Under reaches our shores. You'll be happy you did."

With a raft of #1 albums & a brand new offering on the way, she combines forces with Steve Edmonds firing up a colossal celebration of Blues and Southern Rock with a dash or New Orleans 2nd line grooves.

Feat: Steve Edmonds on Guitar and vocals, Tony Boyd on Drums, Christian Young on Bass, Dave Weir on Sax & vocals & Wes Harder on Hammond & vocals.

### Lloyd Spiegel Band

Australian blues musician Lloyd Spiegel isn't here to change the world, just make it a little more bearable. As Lloyd celebrates over 30 years on tour, he can't recall a time before playing guitar. Picking up the instrument at age four, Lloyd played his first professional show at age ten and was touring the east coast of Australia at 12.

By 16 he was on tour in the United States, cutting his teeth as a true travelling blues man. Lloyd's travels not only honed his craft, earned him a swag of awards and brought him to take counsel with the founding fathers of modern blues – it taught him the most important part of being a blues musician: connecting with everyday people.

### Michelle Van der Meer's Midnight Ramblers

Vocalist, Michelle Van der Meer has been described as "among the most stunning blues singers active in Australia's scene today".

Michelle possesses a vocal style well steeped in tradition, singing very much in the vein that made Big Mama Thornton, Etta James and Bessie Smith. Michelle won the Australian Blues Music Awards' Best Female Artist, 1998

Keyboard: Alison Penney (Hippos, Money Makers, Vibrators), Cyril B Bunter)

"This girl plays piano like an 80-year-old black guy – she's gotta lotta soul," said Freddy King's right-hand-man, guitarist Andrew Junior Boy' Jones.

Guitarist: George Rigatos (George Rigatos Quintet, Big Mama & The Hanged Men, Marvellous Hearts).

Drums: Rosscoe Clark (Just a legend!)

Three times Sydney Blues Choice awards for favourite Drummer.

### Mike Erlington

Mike Erlington is a gifted singer-songwriter with incredible guitar skills. Standing at almost two metres tall, delivering his signature, gut-wrenching vocals like an instrument all on his own, very few people forget a performance from this man

Erlington has proven himself as one of the hardest-working artists currently on the Australian scene, and over the last 17 years since the inception of his career as an 18-year old in Adelaide, has released 9 albums & toured excessively throughout Australia, the United States, Canada, United Kingdom & New Zealand. Self-managed independent tours to the US have seen him grace stages of some of the most prestigious blues clubs in America, including Biscuits & Blues in San Francisco, JJ's Blues in San Jose, The Cat Club on Hollywood Sunset Strip, Los Angeles, The Sand Dollar Blues Lounge in Las Vegas & Sullivan Hall in New York City.

### Mitch Grainger

Mitch Grainger is a perfect paradox. A white guy from Australia, that infuses the blues genre's traditional styling with a confidence, and depth of spirit, that has him being compared to the likes of Robert Johnson" by American music critics.

Since stepping into the light with his 2015 breakout solo acoustic release 'The Blues', Mitch Grainger and his high-energy stage show have burst onto the blues & roots scene, like a field holler echoing from the deep dark south through a dusty 50's tube amplifier.

### The only brews for the Blues



### Nick Charles & Mick Pealing

Mick Pealing has been the signature voice of iconic Australian bands "Stars" with hit singles and a number one album as well as the front man in the legendary "Spaniards" and "The Ideals".

Nick Charles has been awarded every possible accolade in the blues and roots world, toured the USA 12 times and recorded nearly 20 albums.

This is a duo not to be missed. A rare appearance in this town and one you should surely attend. Great new songs, a sprinkling of classics and glimpses of two significant discographies.

### Rory Ellis

He's been likened to Leonard Cohen, Springsteen and Tom Waits in the UK, Waylon Jennings here in Australia, and in Germany, they said he could be their next Bob Dylan.

When you hear him sing with his unforgettably deep, soulful, gravelly voice mixed with a swag of blues, you would be forgiven for totally disbelieving that he once sang Opera. He is a master of his craft. Roy's achievements didn't spring from a well-oiled PR machine, rather, the culmination of over thirty years of honing an extraordinary gift.

Rory's latest album, Inner Outlaw debuted in the Top 10 on the iTunes Chart.

### Simon Kinny-Lewis

Australian blues artist SIMON KINNY-LEWIS has performed/recorded with the cream of the blues crop including Robben Ford, Chris Cain, Josh Smith, Kirk Fletcher and many more. Not only recognised as a virtuoso guitarist but also as an impressive singer and songwriter, Simon's approach has been described as a musical intersection in which tradition, modern tendencies and personal style are enriched by pure emotional release.

He has produced 8 albums to date with three latest #1's on The Australian Blues and Roots Airplay Charts. His latest album "King Biscuit" (2021) produced by Guitar legend Robben Ford and Grammy award winning engineer Casey Wassner featuring Robben Ford, Josh Smith, Kirk Fletcher, Ray Beadle, is receiving great international recognition in the highest ranks of the current Blues scene.

### The Steve Edmonds Blues Quartet

Steve Edmonds is a highly respected Singer/Guitarist in the Australian Blues community. Years as sideman to the stars (Jimmie Johnson, Hippo's, Billy Thorpe, Barnes, Renee Geyer, Doug Parkinson etc) as well as touring & recording the Steve Edmonds Band (a blues/rock institution)

The STEVE EDMONDS BLUES QUARTET however, is a new Blues Band. Featuring a hand-picked Rhythm section of Sydney Blues legends comprised of Ben Elliott (drums) Arlie Taylor (Double Bass) & Mike Gubb (Organ). Joining Steve in an exciting and traditional tribute to some of the greats.



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**LIVE BLUES FROM THE TOP OF AUSTRALIA**

28-30 JANUARY 2022  
THE 27th  
**THREDBO BLUES FESTIVAL**

FEATURING  
RAY BEADLE & THE HI TONES  
NATHAN CAVALERI  
LOYD SPIEGEL  
19 TWENTYS  
STEVE EDMONDS BLUES QUARTET  
DARREN JACK BAND  
RORY ELLIS  
NICK CHARLES & MICK PEALING  
JACK BILLMANN  
CONTINENTAL BLUES PARKS RIDERS  
SIMON KINNY-LEWIS BAND  
THE SUN BEARS  
THE HANGED MEN  
BIG MAMA & THE HANGED MEN  
MICHAEL GRANGER  
GENEVEEVE CHADWICK TRIO  
MIDNIGHT RAMBLERS  
MIKELER  
KATE BOYES BAND  
STEWART D'ARRIETTA  
STEWART D'ARRIETTA interprets the songs and lyrical conversations of Tom Waits and Randy Newman at the Thredbo Blues Festival

With his trademark flourish and reverential impudence, Stewart D'Arrietta brings his latest show to the Thredbo Blues Festival, Belly of a Drunken Piano. D'Arrietta's wrings his rough-edged rasp across the songs of Randy Newman and Tom Waits. These legendary songwriters wrap their arms through the decades in D'Arrietta's unique interpretations of their work, battle it out on the grand piano keys, and converse on the life's biggest themes. For these are songs that talk to each other.

**The Blues Preachers**  
The Blues Preachers: Brother John (John Morris) and Captain Bluetongue (Craig Lyons) will take you to another place and time, somewhere between 1920 and 1940. The Blues Preachers perform a fusion of good old blues, rags, gospel and hillbilly folk.

Driving finger-style and slide-guitar combined with tasteful harmonica and old-school vocal harmonies create a traditional sound that will have you on the edge of your seats. The Blues Preachers will make you want to get up & dance with their joyful country & ragtime blues & send a shiver down your spine with their atmospheric feteils.

The Blues Preachers have secured a reputation as one of the best acoustic blues & roots acts in Australia.

**The Sun Bears**  
A Sun Bear is equally happy, delicately eating a coconut or savagely taking on a tiger. The boys in the band relate to that on every level. Throwing everything they have into each note. The SunBears are a fully immersive, energetic and original contemporary blues trio with the sort of show you have to see, to believe!

After returning from playing killer shows in Europe in 2019 the boys kicked into top gear in 2020 taking their high energy original contemporary blues sound all over Australia, supporting the release of their debut single "Set Fire To My Heart"... then COVID hit mid tour. Undeterred, the SunBears released their next single "Hurricane" mid pandemic and set about recording their third single.

Sweating like maniacs as they perform each song with their hearts out for all to see, The SunBears are not just another blues band...they will entertain you, make you move and most definitely make you love the blues!

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