

PERFORMERS PROFILES

19 Twenty – The 19-Twenty lads have been performing their high-energy sonic-party nationally, headlining sell-out shows and festivals in all states and territories. Constantly on the road or in the sky, they have toured seven times around Oz and performed gigs throughout Europe including Belgium, The Netherlands, France, and a suite of gigs in London. Performing anywhere and everywhere, this straight-up 100% independent act have been blazing throughout Europe and Australia and gaining new music fans/fiends from their live shows.

Blues Arcadia – Blues Arcadia deliver an uninhibited old-fashioned soul stomp revival. Combining the legendary soul of the Stax and Motown era with the burning heat and power of the Chicago and Memphis blues, the song writing partnership between vocalist Alan Boyle and guitarist Chris Harvey has gone from strength to strength, receiving three category nominations and winning Best New Talent in the 2017 Australian Blues Music “Chain” Awards. Formed with collaborators and band mates Jeremy Klysz (bass), Parmis Rose (keys) and Beck Flatt (drums), Blues Arcadia have deliver stand-out performances

Blues Preachers – The Blues Preachers will take you to another place and time, somewhere between 1920 and 1940. Their music paints a landscape of pre-war struggle and determination with sounds reminiscent of the Deep South. The Blues Preachers perform a fusion of good old blues, rags, gospel and hillbilly folk. The powerful simplicity of driving finger-style and slide-guitar combined with the sounds of tasteful harmonica and old-school vocal harmonies create a traditional and untarnished sound that will have you riveted to your seat.

Doug Henthorn (USA) – Doug’s been changing the oil in a number of projects since founding and fronting the now disbanded blues-rock band Healing Sixes (2000-14). His newest release ‘Cold Medicine’ (2016) is an impressive sample of crafty song writing with more focus on voice and lyric than his previous Hó’s era. A singer, guitarist, songwriter, performer and producer, Doug’s music has taken him around the world but he still calls Indiana home. Highlights over the years: -Signed to Columbia Records in the mid nineties with the band Pod. -Formed Healing Sixes and released three records that featured the talents of Kevin Shirley (producer), Jason Bonham (drums), and Joe Bonamassa (guitarist).

Hip Replacements – The Hip Replacements have played together for four years and have built a solid fan base, that’s very popular in the Snowy Mountains and Canberra regions. They opened the outdoor Chris Isaak concert in Thredbo in 2013 before a crowd of 4,000, and play regularly at various local venues, They have performed at the Perisher Valley Peak Music Festival the past 4 years in succession, the Harley Davidson Owner’s Rally in Queanbeyan, the 22nd Thredbo Blues Music Festival, the 20th Annual Bombala Bike Show in 2016 and the 20th Annual Tumbafest, 2017, all to great acclaim.

Hussy Hicks – The Duo, Hussy Hicks have a unique musical approach that spans many genres - from boisterous blues and roots, to contemporary folk fortified with delicious vocal harmonies; alt country inspired tales from the road to 80’s style power ballads. The girls, Julz Parker and Leesa Gentz are highly regarded for their musicality by their fellow musicians and punters alike, you can expect lots of interactive jamming, killer guitar licks and soaring vocals, an approach that has seen them on stage in Jams with everyone from Michael Franti and Edward Sharp to John Butler and the Indigo Girls

Gail Page with The James Southwell Band – Over the past 12 years James Southwell & Gail Page have both firmly established their credentials as two of Australia’s leading blues/funk/Soul performers, constantly playing at the top of the bill at almost all music and blues festivals throughout Australia and New Zealand. The 2018 Thredbo Blues Festival see’s Gail team up with James and his world-class band to play three killer shows over the festival weekend. James and his band have played over 2000 shows in the past 12 years, they have had many guests over that time including Gail, but this will be the first time that James and Gail have put a show together. This show will be a blend of James’ material from his ground-breaking album “The Docksider Sessions” (Where The Wind Blows) that reached number 1 on the Australian Blues Charts, as well as songs from Gail’s album “Colours That Run” as well as a few fantastic surprises!

Jim Finn – From the rough and tumble streets of Sydney, Australia, come the last of the Aussie Highway Men, Finn who have been performing their lovingly crafted original songs and choice classics to delighted audiences both at home & abroad since 1999. Finn’s original songs combine a lively sense of fun with razor sharp wit and deliver timely observations on such topics as the state of the world, the personal dynamic and the modern urban condition. A live Finn gig is a dazzling blend of familiar classics and soon-to-be familiar original compositions in a crisp, road-hardened show of slick musicianship and pure entertainment.

Lachy Doley group – Dubbed the Jimi Hendrix of the Hammond Organ, Lachy Doley is the most celebrated Blues Soul Rock Organ Player in the world today. A player who can pump, pamper and occasionally pound the most unbelievable sounds from a keyboard: sounds that are intense, ferocious and sometimes transcendent. It was 2010 though, that saw the birth of THE LACHY DOLEY GROUP and they have been heavily recording and touring ever since.

Marji Curran Band – Marji Curran is an Australian independent artist, renowned for her lyrical and vocal power and passion. She takes audiences on an emotive journey through predominantly original Blues-rock and Roots songs. Fronting her band, Marji brings audiences to their feet with signature high energy, foot-stomping performances. Recent appearances include The Great Southern Blues Festival, Mitchell Creek Rock n Blues Festival and Bay of Islands Jazz and Blues Festival New Zealand.

Mary Jane Guiney Band – Born in Ireland, Mary Jane Guiney currently lives in Sydney Australia. Mary Jane frequently visits the United States and has adopted New Orleans as her favourite place to study, write and develop her music. With nearly three decades in the music business, Mary Jane has performed at various venues, concerts and festivals around the world including Byron Bay Blues and Roots Festival, Lugano Blues Festival Switzerland, Tangier Jazz Festival Morocco. Small in stature, yet big in voice and heart, Mary Jane is an artist who is a treasure to all she touches.

Mike Elrington – Mike Elrington is a gifted singer songwriter with incredible guitar skills. Standing at almost two metres tall, delivering his signature, gut-wrenching vocals like an instrument all on its own, very few people forget a performance from this man. The commitment to his live shows and the well-earned reputation for leaving nothing behind but sweat has seen him invited to perform at some of Australia’s finest festivals, including the iconic Byron Bay BluesFest, Bendigo, Sydney Blues and Roots Festivals & Blues on Broadbeach to name but a few.

Miss Whiskey – Melbourne blues duo putting their raw and original stamp on harmonica driven swamp blues. Formed in 2014 as an avenue to focus on the music they love this female blues duo are quickly making their mark on the blues scene in Australia. As the 2015 Melbourne Blues Appreciation Society Blues Duo of the year, Miss Whiskey performed in Memphis Tennessee representing Melbourne at the International Blues Challenge in January 2016.

New South – If you are worried about the future of music - don’t be! Playing together since they were fourteen The New South have established themselves as respected musicians who can mix it with performers three times their age. Aidan, Harry and Omri are all sixteen and they are well versed in many genres, styles and instruments, they have a particular love of Blues, Funk and Soul. The band quickly established itself as an act with the presence, technique and stagecraft that one would expect of far more seasoned performers.

Rory Ellis – Rory has performed on some of the world’s biggest stages, alongside Richie Havens, Robert Cray, Canned Heat, Seth Lakeman, Diesel, Renee Geyer and many others. He has performed at many of the largest UK Festivals including Great British R&B Festival, Shetland Folk Festival, Larmer Tree Festival, Stokes Bay Festival, Maryport Blues Festival, Isle Of Wight Festival and countless others, with revisits due to popular demand. “Rory Ellis is one of those singer/songwriters, like Leonard Cohen, who makes the hairs on your arms stand up by simply opening his mouth and uttering a few throaty words.”

Roshani – Roshani is a writer and teller of stories that are all woven into a unique blend of Soul Blues and Folk. In 2016, Roshani became the only completely independent artist to release their debut album on 60 Minutes Australia with a half hour profile piece covering her unique background as a Sri Lankan adoptee tracing her roots. Her album ‘Death, Love & Life’ debuted at #1 on the iTunes Blues Charts and received national airplay on Triple J Australia. Her music has been used in both film and T.V productions, most notably for Pauly Fenechs ‘Housos’ and ‘Dumb Criminals’.

Soul Roots Revival Band – Showcasing the amazing vocal talents of Michael Duchesne and Lana Rita-Sayah. The pair are two of Sydney’s most exciting young singers having already played with a diverse array of Artists including Ian Moss, Uncle Jed, Jessica Mauboy, Ricki Lee & Christine Anu. Michael Duchesne appeared on The Voice and XFactor, and Lana Rita –Sayah was part of the ‘Voice Live’ national tour in 2015. Joined by an all-star band featuring some of Sydney’s finest and most in demand musicians, they bring together a freshness and vibrancy that will take your breath away.

Tony Sarno (USA) feat. The Darren Jack band – Tony Sarno has toured the USA, Canada, Europe, Australia, Argentina and Mexico with his own band or as guitarist with Felix Cavaliere’s Rascals , David Clayton Thomas ´ Blood Sweat and tears, Dee Archer and Peter Tork.” I very much look forward to playing for the blues/rock lovers in Australia for my third tour there. The passion that we share for this honest music will be celebrated as I perform with the PowerHouse Darren Jack band, featuring Darren Jack on guitar and vocals , Chris Nable on drums , Al Britton on bass and Mike Gubb on keys”

Vdelli – Thermonuclear Indi/Rock unit VDELLI, have arrived on the world stage, on time, in form, now showcasing their unique and intoxicating new sound. Michael Vdelli (Guitar/Vocal), Leigh Miller (Bass/Vocal) and Hajo Schüler (Drums/Vocal) collectively are a perfect storm, taking all before them in their stride, with no respite in sight. In a live situation new tracks promise to provide an inexhaustible supply of opportunities to excel in free form jamming and “in the moment” interpretations of the songs unique to each performance. This is what the band prides itself on and guarantees to deliver to the audience every time.

Women of Blues and Soul Showcase – These shows have been such a huge success with standing room only!! Ali Penny, Michelle Van Der Meer & Kerrie Sweeney....Wow! Rosscoe Clarke, George Rigatos and Mike Rix have worked together in numerous line-up’s over the years and know each other’s playing intimately....As you can well imagine, putting these 3 guys and these 3 women on stage together you have the makings of a sensational show. NOT TO BE MISSED!

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FESTIVAL INFORMATION

Program, ticket prices, restaurants and bookings thredboblues.com.au



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